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edizioni musicali

Silvano Scaltritti

# La marcetta dei bambini



*marcetta divertente*

ISMN-520071086



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# La marcetta dei bambini

Partitura

*marcetta divertente*

musica di Silvano Scaltritti

♩ = 120

The score is for a woodwind and brass ensemble. It consists of 16 staves. The instruments are: Flauto, Oboe, Clarinetto in Si<sup>b</sup> 1, Clarinetto in Si<sup>b</sup> 2, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, Sassofono Baritono, Corno in Fa, Tromba in Si<sup>b</sup> 1, Tromba in Si<sup>b</sup> 2, Trombone, Eufonio, Tuba, Timpani, Glockenspiel, Drum Set 1, and Drum Set 2. The music is in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'demo score for web' is overlaid diagonally across the center of the page.

La marçetta dei bambini - Partitura

This page of the musical score, numbered 71, features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *f*.
- Ob.** (Oboe): Melodic line with dynamics *f*.
- Cl.B. 1** (Clarinet in Bb): Melodic line with dynamics *f*.
- Cl.B. 2** (Clarinet in Bb): Melodic line with dynamics *f*.
- Sax.A. 1** (Saxophone Alto): Melodic line with dynamics *f*.
- Sax.A. 2** (Saxophone Alto): Melodic line with dynamics *f*.
- Sax.T.** (Saxophone Tenor): Melodic line with dynamics *f*.
- Sax.Bar.** (Saxophone Baritone): Melodic line with dynamics *f*.
- Cr.** (Cromorne): Percussive rhythmic accompaniment with dynamics *f*.
- Trb.Sis 1** (Trumpet in C): Melodic line with dynamics *f*.
- Trb.Sis 2** (Trumpet in C): Melodic line with dynamics *f*.
- Tbn.** (Tuba): Bass line with dynamics *f*.
- Euf.** (Euphonium): Bass line with dynamics *f*.
- Tu.** (Trombone): Bass line with dynamics *f*.
- Tp.** (Trompe): Bass line with dynamics *mf* and *f*.
- Glk.** (Glockenspiel): Percussive rhythmic accompaniment with dynamics *f*.
- D.S. 1** (Drum Set 1): Percussive accompaniment with dynamics *f*.
- D.S. 2** (Drum Set 2): Percussive accompaniment with dynamics *f*.

La marcetta dei bambini - Partitura

82

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

82

Cr.

Trb.Si. 1

Trb.Si. 2

Tbn.

Euf.

Tu.

82

Tp.

Glk.

82

D. S. 1

D. S. 2

The musical score is written for a large ensemble. It begins at measure 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.), Trumpet in B-flat 1 (Trb.Si. 1), Trumpet in B-flat 2 (Trb.Si. 2), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Glockenspiel (Glk.), and two Drum Sets (D. S. 1 and D. S. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark 'demoscote for web' is visible across the middle of the page.

# La marcetta dei bambini

marcetta divertente

musica di Silvano Scaltritti

Musical score for Flute part of 'La marcetta dei bambini'. The score is written in G major (one flat) and 6/8 time. It consists of seven staves of music. The first staff starts with a 7-measure rest followed by a melodic phrase. The second staff begins at measure 17 with a triplet of eighth notes. The third staff starts at measure 28 with a 2-measure rest. The fourth staff starts at measure 38 with a 7-measure rest. The fifth staff starts at measure 53 with a 3-measure rest. The sixth staff starts at measure 62 with a 2-measure rest. The seventh staff starts at measure 79 with a melodic phrase. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for accents and slurs.

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# La marcetta dei bambini

marcetta divertente

musica di Silvano Scaltritti

Musical score for Oboe part of 'La marcetta dei bambini'. The score is written in G major (one flat) and 6/8 time. It consists of seven staves of music. The first staff starts with a 7-measure rest followed by a melodic phrase. The second staff begins at measure 17 with a triplet of eighth notes. The third staff starts at measure 28 with a 2-measure rest. The fourth staff starts at measure 38 with a 7-measure rest. The fifth staff starts at measure 54 with a 13-measure rest. The sixth staff starts at measure 78 with a melodic phrase. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for accents and slurs.

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# La marcetta dei bambini

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Musical score for Clarinet in Bb 1, measures 1-80. The score is written in 6/8 time and consists of eight staves. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks such as accents and slurs. A red watermark 'demo score for web' is visible across the score.

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# La marcetta dei bambini

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Musical score for Clarinet in Bb 2, measures 1-83. The score is written in 6/8 time and consists of nine staves. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks such as accents and slurs. A red watermark 'demo score for web' is visible across the score.

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